

Lullaby of Birdland

words by George David Weiss

music by George Shearing
arr. Kristin Marchilena

A Slow, with a relaxed swing ♩ = 84

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system includes Solo, Soprano 1, Soprano 2, and Alto parts. The second system includes Solo, Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A) parts. The Solo part features a melodic line with triplets and a fermata. The vocal parts have lyrics underneath the notes.

System 1:

- Solo:** Lul - la - by of Bird - land, that's what I _____ al - ways hear _____ when you sigh. _____
- Soprano 1:** La, Bird - land, that's what I _____ al - ways hear _____ when you sigh _____
- Soprano 2:** La, Bird - land, that's what I _____ al - ways hear _____ when you sigh _____
- Alto:** La, Bird - land, that's what I _____ al - ways hear _____ when you sigh _____

System 2:

- Solo:** Nev - er in my word land could there be ways to re - veal in a phrase _____ how I feel _____
- S 1:** Ne'er word land could re - veal in phrase just how I feel
- S 2:** Ne'er word land could re - veal in phrase just how I feel
- A:** Ne'er word land could re - veal in phrase just how I feel